
Communication Applications

Learning Standards:

TLW recognize the importance of effective nonverbal strategies such as a firm handshake, direct eye contact, and appropriate use of space and distance.[1.F]

TLW identify types of nonverbal communication and their effects.[1.E]

TLW identify and analyze ethical and social responsibilities of communicators.[1.J]

TLW recognize and analyze appropriate channels of communication in organizations.[1.K]

Enduring Understanding/Big Idea:

The learner will use their knowledge of nonverbal communication and gestures to plan, film, and edit a silent movie.

Essential Questions:

How can I convey a message without talking? What facial expressions and gestures would help clarify my message? How can I use different levels of personal space to convey a message?

Content and Language Objectives (student friendly):

Content: I will use nonverbal communication and body language to create a silent movie.

Language - ELPS: I will 1A: Use what I know about nonverbal communication to predict the meaning of a silent movie. I will 3E: Share in cooperative groups about gestures and body language.

Vocabulary: Gestures, posture, intimate space, social space, personal space, public space, eye contact

Differentiation strategies: Students will work in groups to plan, film, and edit a group member. One will create the storyboard, one will film, several will act, one will edit. For example: students needing assistance on written work will have the opportunity to participate in a different role in the group such as videographer or editor.

Resources/Tools/Technology:

Camera or video camera, laptops, Movie Maker

Lesson Procedures

- Students will work in their selected group
 - The group should already have their storyboard created
 - The group will film scenes with no talking whatsoever
 - Students will view the scenes on their student computers
 - Scenes that are not effective will be redone the next day
 - Editing of the silent movie will occur in the classroom the last two days of the project
 - All editing will be completed in Movie Maker
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Evaluation (formal or informal):

Formal - Storyboard and finished silent movie

Informal - Teacher observation of planning, filming, and editing
